

# Eight Sequence Beat Sheet

THE  
SCRIPT  
READER

Project Title: \_\_\_\_\_ Genre: \_\_\_\_\_

<b>Act 1</b>	Goal: Activity: Complication:
	Goal: Activity: Complication:
<b>Act 2A</b>	Goal: Activity: Complication:
	Goal: Activity: Complication:
<b>Act 2B</b>	Goal: Activity: Complication:
	Goal: Activity: Complication:
<b>Act 3</b>	Goal: Activity: Complication:
	Goal: Activity: Complication:

# Eight Sequence Beat Sheet

THE  
SCRIPT  
READER

Project Title: \_\_\_\_\_ Genre: \_\_\_\_\_

<b>Act 1</b>	Goal: Activity: Complication:
	Goal: Activity: Complication:
<b>Act 2A</b>	Goal: Activity: Complication:
	Goal: Activity: Complication:
<b>Act 2B</b>	Goal: Activity: Complication:
	Goal: Activity: Complication:
<b>Act 3</b>	Goal: Activity: Complication:
	Goal: Activity: Complication:

# Eight Sequence Beat Sheet

THE  
SCRIPT  
READER

A sequence should take approximately 12-15 pages. In each, it's helpful to figure out what the protagonist wants, what they do, and what gets in their way while following the recommended bullet points.

1	<p>STATUS QUO DISRUPTED</p> <ul style="list-style-type: none"> <li>• <b>Opening Image/Scene:</b> Set the vibe, introduce themes, and think about what the first shot tells us.</li> <li>• <b>Meet the Protagonist:</b> Show us their life before everything goes haywire.</li> <li>• <b>Theme Setup:</b> Establish the main issue or theme of your story.</li> <li>• <b>Inciting Incident:</b> The event (or incident) that kicks off the whole shebang.</li> </ul>
2	<p>ESTABLISHING THE GOAL</p> <ul style="list-style-type: none"> <li>• <b>Protagonist's Reaction:</b> How do they respond to the chaos? (Hint: There's usually some initial hesitance)</li> <li>• <b>Lock-In:</b> Something occurs that commits the main character to their path or goal.</li> <li>• <b>Conflict Build-up:</b> The tension grows and problems get more complex.</li> <li>• <b>Solutions Lead to...:</b> Efforts to fix things end up causing new and bigger issues.</li> <li>• <b>Set Up Main Tension:</b> End with laying the groundwork for the big conflict in Act 2.</li> </ul>
3	<p>RISING ACTION</p> <ul style="list-style-type: none"> <li>• <b>First Problem-Solving Attempt:</b> The protagonist gets a shot at fixing what broke in Sequence 2.</li> <li>• <b>Major Obstacle:</b> The main character faces their first significant hurdle.</li> <li>• <b>Escalating Stakes:</b> The conflict and the character's involvement get amped up.</li> </ul>
4	<p>MIDPOINT</p> <ul style="list-style-type: none"> <li>• <b>Midpoint Event:</b> Something happens that shifts the main character's understanding of their situation or goal.</li> <li>• <b>Reaction to Midpoint:</b> How does the protagonist respond to this game-changer?</li> <li>• <b>Victory or Defeat Moment:</b> A seeming win or loss alters the story's trajectory.</li> <li>• <b>Point of No Return:</b> The protagonist can't back out now!</li> </ul>
5	<p>RISING ACTION CONTINUES</p> <ul style="list-style-type: none"> <li>• <b>Subplot Developments:</b> Events related to existing or new subplots.</li> <li>• <b>More Tension Building:</b> How does the story's intensity keep growing?</li> </ul>
6	<p>CRISIS</p> <ul style="list-style-type: none"> <li>• <b>Greatest Obstacle:</b> The protagonist faces their toughest challenge yet.</li> <li>• <b>Act 2 Climax:</b> A low point for the main character, setting the stage for Act 3.</li> <li>• <b>Fallout from the Lowest Point:</b> Immediate consequences or reactions.</li> </ul>
7	<p>CLIMAX</p> <ul style="list-style-type: none"> <li>• <b>New Tensions:</b> Fresh complications emerge, often with a twist to spice things up.</li> <li>• <b>Final Push:</b> The protagonist actively makes decisions leading to a resolution, using all they've learned.</li> </ul>
8	<p>RESOLUTION</p> <ul style="list-style-type: none"> <li>• <b>Climax:</b> The big event marking the final confrontation or ultimate challenge.</li> <li>• <b>Conflict Resolution:</b> The main conflict is settled.</li> <li>• <b>Loose Ends Tied Up:</b> Wrap up any remaining story bits.</li> <li>• <b>See the Change:</b> Witness how the main character's world transforms.</li> <li>• <b>Final Image/Scene:</b> What's the closing shot? How has it evolved from the beginning?</li> </ul>